

CHICAGO

18-21, 2014

NOTIFICATIONS:

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Deals are money-free* exchanges.

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COVER PAGE

ADMINISTRATOR'S EYES ONLY

On the following pages this box provides helpful information intended only for the deal administer and should not be read by other parties.

BADGES



THE DEAL:

Globe Al Chemical Company "pie chart" badges are free when you leave your business card. If you don't have a business card at ready feel free to make* one.

* cards and pens provided

ADMINISTRATOR'S EYES ONLY

INSTRUCTIONS:

No more than one badge per customer. Feel free to take a badge yourself. And feel free to wear it to promote the deal.

PASS IT FORWARD



THE DEAL:

In the 4 o'clock hour each day, anyone with a 4 in the their age (4, 14, 24, 34, 40, 41, 42, etc.) or their name (Forrest, Balfour, etc.) is eligible to receive four email forwards from Jesse Malmed (jesse.malmed@gmail.com). ID's will not be checked unless you look to be younger than 4. On the forthcoming page please leave four words about which you are interested in receiving more information. All registrants will receive emails. The best combination of 4 words, As judged by Mr. Malmed, will receive special consideration.

ADMINISTRATOR'S EYES ONLY

INSTRUCTIONS:

Don't ask anyone for ID and if they offer pretend not to see it. Excuses such as "Where is it? I don't see it" or "I don't read English" are fine.

Also, don't help them with their 4 words.

DOODLE DRAWING EXCHANGE

Libay

On offer are 5 original drawings in the series "Doodles" by Tina Tahir. Drawings can only be acquired by exchange. By drawing a half-size drawing of the drawing you want, you may trade your drawing for hers. One drawing per customer limit. If willing, please write your name and email on the back side of the drawing so Tina can personally thank you for your drawing.

Paper for drawing is underneath this sheet. Feel free to use any marking implement you can find.

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INSTR None.	UCTIONS:	

(2 FOR 1) PENNIES

Liday

THE DEAL:

Show us a penny for a chance to win 2. From a bag of double-headed and double-tailed pennies, one will be flipped and you make the call. If you're right you get the double penny. Guess wrong and fork over your single. Supply is limited to cash on hand, which will fluctuate.

ADMINISTRATOR'S EYES ONLY

INSTRUCTIONS:

Make sure all contact info is complete.

The deal is off when the bank runs dry.

Feel free to take a double penny for yourself at the end of your shift.

GOLF JOKES

coxurday

THE DEAL:

Upon request, golf jokes will be selected from Bob Lonigan's book *The Golf Joke Book* and read aloud. To assist in joke selection you will be asked your handicap.

"I don't believe you can be an artist and not like jokes. Whether you like golf or not is probably inconsequential to art. But jokes are really important."

ADMINISTRATOR'S EYES ONLY

INSTRUCTIONS:

Ask the requestor their handicap. Listen to their answer, then read a joke at random from Bob Lonigan's *The Golf Joke Book*. From here you're on your own.

PERSONALIZED POSTCARD

cosurday

THE DEAL:

Write a bit of "business advice" on a post-it and post it over top the existing post-its on the W-E-L-C-O-M-E sign. Then provide your info on the following form. You will receive a personally written postcard in the coming days from Kyle Schlie's most recent visit to the Money Museum. Only one postcard is made per visit to the museum, so please be patient. Requests will be fulfilled in the order requested. This offer is made in conjuction with Kyle's upcoming solo show at MPSTN.

ADMINISTRATOR'S EYES ONLY

INSTRUCTIONS:

If a post-it falls please return it to the stack. If a post-its falls a second time please store it safely elsewhere.

When the post-its run out the deal is off.

FREE ARTIST BOOK (WITH PURCHASE)

Sunday

THE DEAL:

A free copy of the 2nd version of *Why Did the Canary Get in the Storm?*, this version titled *Why the Storm (Weather Words)*, by Kyle Schlie, will be sent to you once printed (expected in November) following a purchase of any work in the Hyde Park Art Center booth.

The second volume of Kyle Schlie's take on Martin Kippenberger's (four volumes) take on A.R. Penck's 1985 artist book *Die Welt des Adlers (The World of the Eagle)* will be published by Healthy Mgmt, Chicago. The original 186 drawings in *Why Did the Canary Get in the Storm?*, which were redrawings of Kyle's son's drawings, are embellished in this version with "weather word" balloons.

6 x 9 in., 196 pp, 186 b/w ills., clothbound, in gray paper slipcase, edition: 60 signed and numbered copies (of which nos. 1-30 with a loose drawing) / 11-1/2 copies a.p., retail value \$60.

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INSTRUCT	ΓΙΟΝS:				
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